



Pandemonium presents

World Rhythms on Junk Jam

We'd now like to present some rhythms from around the world that can be played on your junk instruments. The first rhythm requires just hands and a metal bell. It is used in West Africa to accompany chanting and dancing. There are many sounds two hands can make, depending on how they are cupped and how they strike each other. Experimentation is always the key, even including other body percussion sounds such as thigh slaps for more variety.

When learning these rhythms it is suggested that the leader first rehearses the individual parts for each section, encouraging them to count out loud while playing their part. When all sections are ready the leader counts in and everybody counts together very quietly. The parts are then introduced one by one with everybody still counting. Eventually the relationship between the parts and the beat numbers will become internalised and the counting can stop. At this point it can be fun to invite people one at a time to improvise for a short time and then return to their rhythm. Rhythm games such as "Simon Says" can also be fun where the leader plays a rhythm, which everyone else repeats back before returning to their allotted parts. This can also be a way of finishing the piece. There are many other possibilities, such as adding movement or chanting.

| West African Clapping Rhythm | | | | | | | | |
|------------------------------|---|---|---|---|---|---|---|---|
| Count | 1 | + | 2 | + | 3 | + | 4 | + |
| Bell | | | | x | | x | | x |
| High clap | | | X | X | | | X | |
| Mid clap | X | | | X | X | | | |
| Low clap | X | | | | | | X | |

The rest of the rhythms require your junk instruments and a bit of imagination. In addition to playing on specific beats, there are suggestions on what type of sound to make as well. Hands or sticks can be used depending on the type (and volume) of instrument. The base tone is the deepest sound found on the instrument, the open tone is the "normal" mid-toned sound and the slap a high pitched loud sound (often helped by dampening the instrument with the spare hand). The heel and toe sounds are quiet and muffled and are usually created by a rocking motion of a foot, hand or stick. Learning the rhythm only is often a good idea initially, progressing to experimenting with the different sound inflections and finally trying the full parts.



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The Comparsa is an up-tempo dance rhythm from Cuba, originally a slave’s march. The Samba is one of the most popular rhythms in Brazil. Different versions of the rhythm are used in traditional folk songs, popular dance music and the 500 piece Batucada bands of the Rio de Janeiro Carnival. The chosen rhythm contains some of the parts for a Batucada Samba. Fast, syncopated rhythms and solos on snare drums, tambourines and small lead drums are added. The Kpanlogo is a popular rhythm in Ghana, West Africa. It is often accompanied by an African Xylophone or singing.

| Drum Notation | | | Shaker and Scraper Notation | | |
|---------------|-------------|-----------|-----------------------------|------|------|
| | Strong Hand | Weak Hand | | Loud | Soft |
| Bass | B | b | Up | U | u |
| Open | O | o | Down | D | d |
| Slap | S | s | Forward | F | f |
| Heel | H | h | Back | B | b |
| Toe | T | t | | | |

| Comparsa (Cuba) | | | | | | | | | | | | | | | | |
|-----------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Count | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
| High bell | | | | | x | x | | | | | | | x | | x | |
| Low bell | X | | X | | | | X | | X | X | | | | | | |
| Shaker | f | b | F | b | f | b | F | b | f | b | F | b | f | b | F | b |
| Claves | | | X | | X | | | | X | | | X | | | | X |
| High drum | | | S | s | | | O | o | | | S | s | | | O | o |
| Mid drum | O | | | b | S | | | b | S | | | b | O | | o | |
| Low drum | b | | | b | | | b | | b | | | O | | | b | |

| Samba (Brazil) | | | | | | | | | | | | | | | | |
|----------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Count | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
| High bell | | | | x | x | | | | | | x | | x | | | |
| Low bell | X | | | | | | X | | X | | | | | | | |
| Shaker | F | b | f | b | F | b | f | b | F | b | f | b | F | b | f | b |
| Scraper | F | b | f | b | F | b | f | b | F | b | f | b | F | b | f | b |
| High drum | O | o | S | s | O | o | S | s | O | o | S | s | O | o | S | s |
| Mid drum | O | | | | | | | | O | | | | | | | |
| Low drum | | | | | O | | | O | | | | | O | | | O |



| Kpanlogo (West Africa) | | | | | | | | | | | | | | | | |
|------------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Count | 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
| High bell | | | | x | | | | x | | | x | | | | | |
| Low bell | X | X | | | | X | | | X | | | | X | | | |
| Shaker | D | | d | u | D | | d | u | D | | d | u | D | | d | u |
| Claves | x | | | x | | | x | | | | x | | x | | | |
| Scraper | | | X | X | | | X | X | | | X | X | | | X | X |
| High drum | | | S | s | | | S | s | | | O | o | O | | S | s |
| Mid drum | O | o | | | S | | | | O | | | | B | o | O | |
| Low drum | O | | | | C | | O | | O | | | | C | | | |



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